

CHINESE STUDIES COURSE OFFERINGS SPRING 2021

QUESTIONS?
CONTACT CHINESE
STUDIES DIRECTOR
DR. JIN AT
LJIN2@DEPAUL.EDU

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Chinese Language Courses:

All 200- or 300-level CHN courses count toward a Major in Chinese Studies or Minor in Chinese Language.

CHN 103-301 Beginning Chinese III, Jin, MW 1:00-2:30 (Online Synchronous)
CHN 103-302 Beginning Chinese III, Guan, TTh 2:40-4:10 (Online Synchronous)
CHN 106-301 Intermediate Chinese III, Wang, MW 1:00-2:30 (Online Synchronous)
CHN 203-301 Advanced Chinese III, Chien, MW 11:20-12:50 (Online Synchronous)
CHN 330-301 Modern Chinese Literature, Xu, TTh 11:20-12:50 (Online Synchronous)
CHN 397/497 Special Topic: Chinese Dialects and Accents, Chien, MW 1:00-2:30 (Online Synchronous)

CHN397/497-301 Special Topic: Chinese Dialects and Accents Chien MW 1:00-2:30PM (Online Synchronous)

This course focuses on the sound domain of Chinese dialects and accents. It introduces the geographical distributions and sound systems of different Chinese dialects, as well as the definition and causes of accents. We will do hands-on tasks to help you develop linguistic awareness and analytical skills of an array of Chinese dialects and accents.

AAS233/ HST233-901 The Rise of Modern China Yotoka M 5:45-9:00PM (Online Hybrid)

This course examines the history of Chinese civilization from the 18th century to the present. We will survey the height of the authority of the Qing Imperial government, its dissolution in the 19th century, and the creation of a revolutionary China in the 20th century.

Domain Credit: Understanding the Past (UP)

CHN 248E/AAS248 Chinese Calligraphy Xu F 11:00-2:15 (Online Synchronous)

An introduction to the art of Chinese calligraphy. Hands-on practice as well as history and theory of the art. This course is open to students with no background in Chinese calligraphy, language, literature, or culture.

Domain Credit: Arts and Literature (AL)

HAA 397/AAS290-302 Special Topic: Modern and Contemporary Chinese Art Hansman MW 9:40-11:10AM (Online Synchronous)

This course will explore the ways in which Chinese artists and architects from 1800 to the present have defined modernity and tradition against the complex background of China's social and political history.

PSY 333-301 Child Psychology Li Online Asynchronous

Description and evaluation of principles and theories of development from conception through infancy and childhood. This course contains five weeks of online collaboration with students in a Chinese university.

Prerequisite: PSY 105/106

Meet Global Fluency Certificate requirement

LSP 112-605 Focal Point Seminar: China on Chinese & American Social Media Jin W 2:40-4:10 (Online Hybrid)

This course is designed to develop students' intercultural knowledge and critical thinking skills to understand how and why China is portrayed distinctly in Chinese and American media.

AAS 211/HAA 220: Buddhist Art Hansman MW 11:20-12:50 (Online Hybrid)

This course explores the traditional visual culture of the Buddhist world, examining art as a reflection of religious belief and practice. The works come from South Asia, Southeast Asia, East Asia, and America. An emphasis is placed on painting, sculpture, and architecture made for or related to Buddhist practice.

Domain Credit: Religious Dimension (RD)